

A CALL TO REVIVAL

MUSICAL FOR CHOIR
WITH SOLOISTS
& FULL ORCHESTRA

Based on II Chronicles 7:14.

If there are formulas for a revival,
then this scripture verse would be one.

It is a conditional statement
divided into four subjects:

“Be humble, pray, seek My face,
and turn from their wicked ways.”

If these four conditions are met, then
God will give believers three promises:
“I will hear from heaven, forgive their sins,
and heal their land.”

Written, arranged and orchestrated by
MANNE IDESTRÖM

SONG TITLES:

Nothing Is Impossible
Overture – God’s Word
If My People
I Am Grieved
The Lord’s Great Love
Long Time Ago
Trust in the Lord
God Has a Plan
We Need Faith
It Says: “Without Holiness”
Apathy
The Phone Rang
Sunday Night
What A Beautiful Home
The Earth is the Lord’s
What is Going to Happen to Me?
Oh, That My People
Love Your Neighbour
South of the Border
There Are Consequences
God Most High
Our Father
Salvation and Power
Give Him Glory

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Lyrics, music and arrangements © 2020 by Manne Idestrom

Email: jso@jubilance.ca

Nothing Is Impossible

Lyrics: Darren Godfrey

Music: Darren Godfrey

Arr. Manne Ideström

$\text{♩} = 96$

Soprano

Alto

Tenor

Bass

mp

No-thing is im-pos-si-ble no-thing is im-pos-si-ble

Piano

$\text{♩} = 96$

5

f

No-thing is im - pos - si - ble no-thing is im - pos - si - ble

f

no - thing is im - pos - si - ble no - thing is im - pos - si - ble

Nothing Is Impossible

7

No-thing is im - pos - si - ble no-thing is im - pos - si - ble

no-thing is im - pos - si - ble no-thing is im - pos - si - ble

no - thing is im - pos - si - ble no - thing is im - pos - si - ble

9

fff 2nd time

No-thing is im - pos - si - ble no-thing is im - pos - si - ble

fff 2nd time

no-thing is im - pos - si - ble no-thing is im - pos - si - ble

fff 2nd time

no-thing is im - pos - si - ble no-thing is im - pos - si - ble

fff 2nd time

no - thing is im - pos - si - ble no - thing is im - pos - si - ble

11

pp
no-thing is im - pos - si - ble _____ no-thing is im - pos - si - ble _____
pp
no-thing is im - pos - si - ble _____ no-thing is im - pos - si - ble _____
pp
no - thing is im - pos - si - ble no - thing is im - pos - si - ble

13

fff
no-thing is im - pos - si - ble _____ no-thing is im - pos - si - ble _____
fff
no-thing is im - pos - si - ble _____ no-thing is im - pos - si - ble _____
fff
no-thing is im - pos - si - ble _____ no-thing is im - pos - si - ble _____
fff
no - thing is im - pos - si - ble no - thing is im - pos - si - ble

Nothing Is Impossible

15

un - to me un - to me ac - cord - ing to your word

un - to me un - to me

no - thing is im - pos - si - ble no - thing is im - pos - si - ble

no - thing is im - pos - si - ble no - thing is im - pos - si - ble

18

ac - cord - ing to your word ac - cord - ing to your word ac - cord - ing to your word

ac - cord - ing to your word ac - cord - ing to your word ac - cord - ing to your word

ac - cord - ing to your word ac - cord - ing to your word

ac - cord - ing to your word

21

no - thing is im - pos - si - ble no - thing is im - pos - si - ble _____ no - thing. _____

no - thing is im - pos - si - ble no - thing is im - pos - si - ble _____ no - thing. _____

no - thing is im - pos - si - ble no - thing is im - pos - si - ble _____ no - thing. _____

no - thing is im - pos - si - ble no - thing is im - pos - si - ble _____ no - thing. _____

Narrator:

Did you catch the message? These are promises from God's Word that He has given to us as believers. Remember that no matter how many promises God has made, they are "yes" in Christ!

Perhaps you have a need today. Hear the Word of God – listen to it as it went forth.

If it applies to your situation or specific need, take God at His Word: "For with God nothing is impossible."

Believe it and it will be yours if it is in God's plan for your life and in His timetable.

Remember, Abraham had to wait until he and his wife were beyond child bearing years.

God's Word Overture

Lyrics by Manne Ideström

Music by Manne Ideström

♩ = 100 Majestic

Soprano

Alto

Tenor

Bass

Piano

f

6 *rit.* *a tempo*

God's word stands for - ev - er

rit. *a tempo* *f* *ff*

12 *rit.* ,

He _ stands firm in the Hea - vens for - ev - er and ev - er. God's

His word will ne - ver change.

rit. , God's

18 $\text{♩} = 92$

prin - ci - ples stand for ev - er His prin - ci - ples will ne - ver change, They

prin - ci - ples stand for ev - er His prin - ci - ples will ne - ver change, They

prin - ci - ples stand for ev - er His prin - ci - ples will ne - ver change, They

prin - ci - ples stand for ev - er His prin - ci - ples will ne - ver change, They

$\text{♩} = 92$

22

stand firm in the hea - vens for ev - er and ev - er

stand firm in the hea - vens for ev - er and ev - er

stand firm in the hea - vens for ev - er and ev - er

stand firm in the hea - vens for ev - er and ev - er

ff

26 $\text{♩} = 92$

God's word stands for ev - er

$\text{♩} = 92$

30

His word will ne - ver change it

V

35

stands firm in the heavens for ever

40

1. and ever 2. and ever, ever.

fff

If My People

Text adapted from the Bible
by Manne Idestrom

Music by Manne Idestrom

rit.

mp

All women
a tempo

f

5

If my — peo - ple — who are called by my name —

All men *f*

If my — peo - ple — who are

a tempo

f

If My People

10

would hum-ble them-selves and pray and seek my face.

called by my name — would hum-ble them-selves and

14

Slower ♩ = 96

and turn from our wick - ed ways, — and turn from our wick - ed

and turn from our wick - ed ways, — and turn from our wick - ed

pray and seek my face. and turn from our wick - ed ways, — and turn from our wick - ed

pray and seek my face. and turn from our wick - ed ways, — and turn from our wick - ed

Slower ♩ = 96

If My People

27 $\bullet = 116$

pp Hum - ble our - selves, _____ hum - ble.

p Pray to our God, _____

33

pray. _____

mf Seek _____ His face, _____ *f* spend time with God

39

rit. *Solo I* Sub -

Turn from our wick - ed place, re - pent. _____

rit.

If My People

43 $\text{♩} = 108$

mit our will to God's will and His prin - ci - ples. Let God di - rect our de-

49 *Solo II*

ci - sions. A - proach God and make a re - quest for all your

54 *Solo III*

needs com - mu - ni - cate with God. Prayer is your key. It

59

means to be will - ing to give up your fa - vou - rite time to spend more

If My People

64 *rit.* *All sopranos* ♩ = 100

time with Je - sus our sa - viour. God wants you and me to stop

rit. ♩ = 100

69

sin - ning, and re - pent from all our sins, and al - low God to

sin - ning, and re - pent from all our sins, and al - low God to

sin - ning, and re - pent from all our sins, and al - low God to

sin - ning, and re - pent from all our sins, and al - low God to

rit.

74

ff bless us. *f* Then will He for -

ff bless us. *f* Then will He for -

ff bless us. *f* Then will He for -

ff bless us. *f* Then will He for -

79

Ending

give our sins and heal our land.

84 **Optional Ending**

(land.) Praise God, praise God, praise God.

I Am Grieved

Lyrics: Manne Ideström

Music: Manne Ideström

Solo $\text{♩} = 88$

Do you know, that at the time of No - ah that -

Piano $\text{♩} = 88$

6 God said: I am Grieved that I made them. God

11 said: I am grieved I am grieved. He real-ly

I am grieved I am grieved I am grieved God said:

I am grieved I am grieved I am grieved God said:

I am grieved I am grieved I am grieved God said:

I am grieved I am grieved I am grieved God said:

I Am Grieved

15 *rit.*

said, He real-ly said I am grieved, yes He did.

I am grieved I am grieved I am grieved He was grieved.

I am grieved I am grieved I am grieved He was grieved.

I am grieved I am grieved I am grieved He was grieved.

I am grieved I am grieved I am grieved He was grieved.

15 *rit.*

Narrator:

(Genesis 6:5-8 New International Version)

⁵The Lord saw how great the wickedness of the human race had become on the earth, and that every inclination of the thoughts of the human heart was only evil all the time. ⁶The Lord regretted that He had made human beings on the earth, and His heart was deeply troubled. ⁷So the Lord said, "I will wipe from the face of the earth the human race I have created-and with them the animals, the birds and the creatures that move along the ground-for I regret that I have made them."

⁸But Noah found favour in the eyes of the Lord.

20

When No - ah and his fa - mi - ly left the

20

24

Ark _____ they saw some-thing in the sky, _____ a rain - bow in _____ the

28

sky. _____ God made an e - ver - last-ing pro - mise, I will

rain - bow ne - ver a - gain de - stroy the earth

rain - bow ne - ver a - gain de - stroy the earth

rain - bow ne - ver a - gain de - stroy the earth

rain - bow ne - ver a - gain de - stroy the earth

I Am Grieved

32

ne-ver a-gain des-troy the earth with a flood, a rain-bow in the sky will be a
with a flood our cre-a-tor de-sign-er God picked the co-lours
with a flood our cre-a-tor de-sign-er God picked the co-lours
with a flood our cre-a-tor de-sign-er God picked the co-lours
with a flood our cre-a-tor de-sign-er God picked the co-lours

36 *rit.* *heavy rit.*

sign bet-ween me and the earth, bet-ween me and the earth.
made the rain-bow for you and me, for you and me.
made the rain-bow for you and me, for you and me.
made the rain-bow for you and me, for you and me.
made the rain-bow for you and me, for you and me.

36 *rit.* *heavy rit.*

The Lord's Great Love

Lamentations 3:22 slightly modified

by Manne Ideström

Music by Manne Ideström

The musical score is arranged in three systems. The first system is for the Piano, starting at measure 1 with a tempo of quarter note = 92. The second system begins at measure 6 and features vocal parts for Soprano and Alto, and Tenor and Bass, with piano accompaniment. The lyrics are: "Be - cause of the Lord's great love, we are". The third system begins at measure 11 and continues the lyrics: "not con - sumed; For His com - pas - sions ne - ver fail. They are". The piano accompaniment includes triplets and dynamic markings such as *mf*. The score concludes with a *Ped.* (pedal) instruction and asterisks indicating the end of the piece.

The Lord's Great Love

17 *f*

new ev-'ry morn - ing; Great is your faith - ful - ness; Great is your faith - ful -

new ev-'ry morn - ing; Great is your faith - ful - ness; Great is your faith - ful -

23 *mp*

ness ——— Be - cause of the ——— -ness Ah

ness ——— Be - cause of the ——— -ness Be - cause of the Lord's great Love, We are

The Lord's Great Love

28

Ah

not con - sumed; for His com - pas - sions ne - ver fail.

33

mf

They are new ev - 'ry morn - ing; Great is your faith - ful - ness;

mp

Ah

faith - ful - ness.

mf

The Lord's Great Love

38

S. *f*
Great is your faith - ful - ness. Great is your

A. *f*
Great is your faith - ful - ness. Great is your

T. *f*
Great is your faith - ful - ness. Great is your

B. *f*
Great is your faith - ful - ness. Great is your

Detailed description: This block contains the first system of the musical score, measures 38 through 42. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Great is your faith - ful - ness. Great is your'. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have a melodic line with a long note on 'ness.' followed by a rest and then 'Great is your'. The piano accompaniment provides harmonic support with chords and a moving bass line.

43

ff
faith - ful - ness.

ff
faith - ful, Great is your faith - ful - ness.

ff
faith - ful, Great is your faith - ful - ness.

ff
faith - ful, Great is your faith - full - ness.

Detailed description: This block contains the second system of the musical score, measures 43 through 47. It features four vocal staves and a piano accompaniment. The lyrics are 'faith - ful - ness. faith - ful, Great is your faith - ful - ness. faith - ful, Great is your faith - full - ness.'. The music continues from the previous system. The vocal parts have a melodic line with a long note on 'ness.' followed by a rest and then 'faith - ful, Great is your faith - full - ness.'. The piano accompaniment provides harmonic support with chords and a moving bass line. The dynamic marking *ff* (fortissimo) is present throughout this system.

Long Time Ago

with "Blessed Be the Fountain"

Lyrics: Manne Ideström

Music and arrangement: Manne Ideström

♩ = 96

Soprano

Alto

Tenor

Bass

Piano

mp

8

Long time a - go in the fif - ties go - ing to church was

Leg. * *Leg.* *

16

not as to - day, When some - one en - tered the Sanc - tu - a - ry door peo - ple were

This system contains measures 16 through 22. The vocal line starts with a comma above the first measure. The piano accompaniment features chords and moving lines in both hands. The guitar and bass staves are empty.

23

read - ing their Bi - bles, O - thers were wait - ing for God to speak,

pp *p* *mf*

pp *p* *mf*

This system contains measures 23 through 29. The vocal line includes dynamic markings: *pp* (pianissimo) above measures 24-25, *p* (piano) above measures 26-28, and *mf* (mezzo-forte) above measure 29. The piano accompaniment also includes these dynamic markings. The guitar and bass staves are empty.

30

peo - ple were pray - ing qui - et - ly. Peace, Peace a won - der - ful

37

peace rest - ed up - on all peo - ple.

peace rest - ed up - on all peo - ple.

peace rest - ed up - on all peo - ple.

peace rest - ed up - on all peo - ple.

Long Time Ago-Blessed Be The Fountain

45 *rit.* *a tempo*

When we be - gan to sing I felt the

rit. *a tempo*

Peo. * Peo. *

52

pre-sence of Je - sus, Some-thing was dif-fer-ent from to - day. Peo - ple ex -

Some-thing was dif-fer-ent from to - day. Peo - ple ex -

60

The pas - tor spoke what he heard from God, of - ten he
The pas - tor spoke what he heard from God, of - ten he
pect-ed to hear from the Lord.
pect-ed to hear from the Lord.

68

spoke a-bout ho - li - ness. Peace, Peace a won-der - ful peace
spoke a-bout ho - li - ness. Peace, Peace a won-der - ful peace
Peace, Peace a won-der - ful peace
Peace, Peace a won-der - ful peace

Ad. * *Ad.* *

75 *rit.*

rest - ed up - on all peo - ple, with faith they sang: _____

rest - ed up - on all peo - ple, with faith they sang: _____

rest - ed up - on all peo - ple, with faith they sang: _____

rest - ed up - on all peo - ple, with faith they sang: _____

rit.

Blessed Be The Fountain

Lyrics: E.R. Latta

Music by H.S. Perkins (public domain)

82 $\text{♩} = 80$

Whi - ter than the snow, whi - ter than the snow,

Whi-ter than the snow, whi-ter than the snow, whi-ter than the snow, whi-ter than the snow,

Whi-ter than the snow, whi-ter than the snow, whi-ter than the snow, whi-ter than the snow,

Whi-ter than the snow, whi-ter than the snow, whi-ter than the snow, whi-ter than the snow,

$\text{♩} = 80$

86

wash me in the blood of the Lamb, and I shall be whiter than snow.____

wash me in the blood of the Lamb, of the Lamb, and I shall be whiter than snow.____

wash me in the blood of the Lamb, of the Lamb, and I shall be whiter than snow.____

wash me in the blood of the Lamb, of the Lamb, and I shall be whiter than snow,____

90

snow. Bless - ed be the foun - tain of blood, to a

snow. Bless - ed be the foun - tain of blood, of blood, to a

snow. Bless - ed be the foun - tain of blood, of blood, to a

snow. Bless - ed be the foun - tain of blood, of blood, to a

rit. *a tempo*

94

world of sin - ners re - vealed. Bless - ed be the dear Son of God, On - ly

world of sin - ners re - vealed. Bless - ed be the dear Son of God, On - ly

world of sin - ners re - vealed. Bless - ed be the dear Son of God, On - ly

world of sin - ners re - vealed. Bless - ed be the dear Son of God, On - ly

98

by His stripes we are healed, though I've wan - dered far from His fold,

by His stripes we are healed, though I've wan - dered far from His fold,

by His stripes we are healed, though I've wan - dered far from His fold,

by His stripes we are healed, though I've wan - dered far from His fold,

102

bring - ing to my heart _ pain and woe, _ wash me in the blood of the Lamb, and

bring - ing to my heart pain and woe, _ wash me in the blood of the Lamb, _ and

bring - ing to my heart pain and woe, _ wash me in the blood of the Lamb, _ and

bring - ing to my heart pain and woe, _ wash me in the blood of the Lamb, _ and

106

p

I shall be whi - ter than snow Whi - ter than the snow,

p

I shall be whi - ter than snow Whi - ter than the snow whi - ter than the snow

p

I shall be whi - ter than snow Whi - ter than the snow whi - ter than the snow

p

I shall be whi - ter than snow Whi - ter than the snow whi - ter than the snow

p

110

whi - ter than the snow, Wash me in the blood of the

whi - ter than the snow whi - ter than the snow, Wash me in the blood of the

whi - ter than the snow whi - ter than the snow, Wash me in the blood of the

whi - ter than the snow whi - ter than the snow, Wash me in the blood of the

113

Lamb, and I shall be whi - ter than snow. snow.

Lamb, of the Lamb, and I shall be whi - ter than snow. snow.

Lamb, of the Lamb, and I shall be whi - ter than snow. snow.

Lamb, of the Lamb, and I shall be whi - ter than snow. snow.

Trust In The Lord

Lyrics adapted by Manne Ideström

Adapted from Proverbs 3:5,6

Music By Manne Ideström

♩ = 116

Soprano

Alto

Tenor

Bass

Piano

♩ = 116

5

Trust in the Lord with all your heart, lean not on your own un - der - stand - ing, in

Trust in the Lord with all your heart, lean not on your own un - der - stand - ing, in

Trust in the Lord with all your heart, lean not on your own un - der - stand - ing, in

Trust in the Lord with all your heart, lean not on your own un - der - stand - ing, in

♩ = 116

Lyrics and Music © 2020 by Manne Ideström

Trust In The Lord

9

all your ways ac - know - ledge Him and He shall di-rect your paths.

all your ways ac - know - ledge Him and He shall di-rect your paths.

all your ways ac - know - ledge Him and He shall di-rect your paths.

all your ways ac - know - ledge Him and He shall di-rect your paths.

Ped. * Ped. * Ped. * Ped. *

13

paths. Aah, Aah,

paths. Aah, Aah,

paths. Yes, trust in the Lord with all your heart, lean not on your own un-der -

paths. Yes, trust in the Lord with all your heart, lean not on your own un-der -

2.

17

in all your ways ac - know - ledge Him and He shall di-rect your
stand - ing, in all your ways ac - know - ledge Him and He shall di-rect your

21

molto rit. ♩ = 100

paths. Trust in the Lord with all your heart, lean not on your own un-der -
paths. Trust in the Lord with all your heart, lean not on your own un-der -
paths. Trust in the Lord with all your heart, lean not on your own un-der -
paths. Trust in the Lord with all your heart, lean not on your own un-der -

molto rit. ♩ = 100

Trust In The Lord

25

stand - ing, in all your ways ac - know - ledge Him, and He shall di - rect your

stand - ing, in all your ways ac - know - ledge Him, and He shall di - rect your

stand - ing, in all your ways ac - know - ledge Him, and He shall di - rect your

stand - ing, in all your ways ac - know - ledge Him, and He shall di - rect your

Ped. * *Ped.* *

29

rit. ♩ = 92

paths, and He shall di - rect your path, di - rect your path.

paths, and He shall di - rect your path, di - rect your path.

paths, and He shall di - rect your path, di - rect your path.

paths, and He shall di - rect your path, di - rect your path.

rit. ♩ = 92

Narrator: This verse has a conditional promise.

It says that if these three conditions are met then GOD WILL DIRECT OUR PATH.

33 $\bullet = 112$

All Men
pp

Narration
ppp

p

Lean not on your un-der-

Trust in the Lord with all your heart, have faith in God.

39

stand - ing, trust God.

mp

In all your ways ac-know-ledge Him, He has the an-swer for

mp

45 *rit.* *a tempo* *Solo I*

Some-times we want our own ways, we want to take

you.

rit. *a tempo*

49 *f* *Solo II*

o - ver, but ho - nour our God with trust - ing Him. We

54 *ff*

have to to - ta - ly lean on God, we have no oth - er op - tion, on - ly He knows the

59 *rit.* ♩ = 100

fu - ture, yes on - ly God knows. Do we just want to turn some things

rit. ♩ = 100

64

o - ver to God? Or do we want Him to guide in all our

o - ver to God? Or do we want Him to guide in all our

o - ver to God? Or do we want Him to guide in all our

o - ver to God? Or do we want Him to guide in all our

69

rit. ♩ = 96

things. He will di-rect your path, di-rect your path.

things. He will di-rect your path, di-rect your path.

things. He will di-rect your path, di-rect your path.

things. He will di-rect your path, di-rect your path.

rit. ♩ = 96

Ped. *

God Has A Plan

Lyrics by Manne Ideström

Music by Manne Ideström

The musical score is written in 4/4 time with a tempo of 108 beats per minute. The key signature is B-flat major. The score is divided into two systems. The first system includes vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics "God has a plan for our lives." are written under the vocal staves. The piano part features a melody in the right hand and a bass line in the left hand. The second system begins at measure 6 and includes vocal staves for Soprano and Bass, and a piano accompaniment. The lyrics "God has a plan for our lives." are repeated. The piano part continues with the same melody and bass line. The score includes dynamic markings such as *mf* and *rit.* (ritardando).

God Has A Plan

10 $\bullet = 84$ *f*

God has a plan, God has a plan, God has a plan for

God has a plan, God has a plan, God has a plan for

God has a plan, God has a plan, God has a plan for

God has a plan, God has a plan, God has a plan for

$\bullet = 84$ *f*

16

1. 2. *ff* *rit.*

you and you and you and you and me. all of us.

you and you and you and you and me. all of us.

you and you and you and you and me. all of us.

you and you and you and you and me. all of us.

1. 2. *ff* *rit.*

you and you and you and you and me. all of us.

you and you and you and you and me. all of us.

you and you and you and you and me. all of us.

you and you and you and you and me. all of us.

ff *rit.*

Red. *

We Need Faith

Text adapted from Romans 10:17

by Manne Ideström

Music by Manne Ideström

Tempo: ♩ = 104

Lyrics:

Soprano: We need faith. We need faith and where does
Alto: We need faith. We need faith and where does
Tenor: We need faith. We need faith and where does
Bass: We need faith. We need faith and where does

Tempo: ♩ = 104

Piano: *f*

Section 5: ♩ = 108

5
Soprano: faith come from? Faith comes by hear - ing and
Alto: faith come from? Faith comes by hear - ing and
Tenor: faith come from? Faith comes by hear - ing and
Bass: faith come from? Faith comes by hear - ing and

Tempo: ♩ = 108

We Need Faith

9

hear - ing from the Word of God. Faith comes by hear - ing and

hear - ing from the Word of God. Faith comes by hear - ing and

hear - ing from the Word of God. Faith comes by hear - ing and

hear - ing from the Word of God. Faith comes by hear - ing and

13

hear - ing God's word, hear - ing God's word. Yes, faith comes by hear - ing and

hear - ing God's word, hear - ing God's word. Yes, faith comes by hear - ing and

hear - ing God's word, hear - ing God's word. Yes, faith comes by hear - ing and

hear - ing God's word, hear - ing God's word. Yes, faith comes by hear - ing and

18

hear - ing from the Word of God. Faith comes by hear - ing and hear - ing God's

hear - ing from the Word of God. Faith comes by hear - ing and hear - ing God's

hear - ing from the Word of God. Faith comes by hear - ing and hear - ing God's

hear - ing from the Word of God. Faith comes by hear - ing and hear - ing God's

23

1. word. 2. *rit.* word. So have faith in God, let all doubt go,

1. word. 2. word. So have faith in God, let all doubt go,

1. word. 2. word. So have faith in God, let all doubt go,

1. word. 2. word. So have faith in God, let all doubt go,

1. $\text{♩} = 100$ 2. *rit.* $\text{♩} = 100$

We Need Faith

27

walk by faith not by sight, for with God

go, walk by faith not sight, for with God, yes with God,

walk by faith not by sight, for with God

go, walk by faith not sight, for with God, yes with God,

30

all things are possible. So -ble. Yes, Have faith in God.

all things are possible with God. So God. Have faith in

all things are possible. So -ble. Have faith in God.

all things are possible with God. So God. Have faith in

35

God yes with God all things are poss - i - ble.

God yes with God all things are poss - i - ble. with God.

God yes with God all things are poss - i - ble.

God yes with God all things are poss - i - ble. with God.

The musical score consists of five systems. The first four systems are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The fifth system is the piano accompaniment, with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The lyrics are: 'God yes with God all things are poss - i - ble.' for the Soprano and Tenor parts, and 'God yes with God all things are poss - i - ble. with God.' for the Alto and Bass parts.

Narrator:

When we approach Jesus it is not about the past - it is about the future. Jesus died for our sins and he will forgive us and change direction for our life. It requires that we make reading, studying and meditation on Scripture a priority. That means that we say no to sinful desires and impulses in order to obey God. But it also holds the promise for the present life and also for the life to come. (1 Tim. 4:8)

Fix your hope on Jesus no matter how many difficult circumstances, life with Christ has purpose and meaning. Resist your former lifestyle and make holiness your goal. Being "holy" or "set apart" begins with giving up control of anything that could lead you away from the Lord.

It Says: "Without Holiness"

Text adapted from Hebrews 12:14
by Manne Idestrom

Music by Manne Idestrom

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 96. The piano part features a melody with triplets and chords, marked *mp*. The lyrics are: "It says, 'Without holiness, no one will see the Lord.' Without holiness, no one will see the Lord." The score includes a section for Tenors and Basses, marked *mp*, with the lyrics "It". The piece concludes with a final piano accompaniment.

It Says: "Without Holiness"

13

Sopranos mp
It says: "with-out

Altos mp
It says: "with-out

says: "with-out ho - li - ness, no one will see the Lord" _____

18

ho - li - ness, no one will see the Lord" _____ It says: "with-out

ho - li - ness, no one will see the Lord" _____ It says: "with-out

Tenors
It says: "with-out

Basses
It says: "with-out

It Says: "Without Holiness"

22

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs: Soprano and Alto on the top two staves, and Tenor and Bass on the bottom two staves. The piano accompaniment is shown in grand staff notation. The lyrics are: "ho - li - ness, no one will see the Lord." The score includes dynamic markings of *f* (forte) and *p* (piano). The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a dynamic shift from *f* to *p* in the final measure.

ho - li - ness, no one will see the Lord." *f* *p*

ho - li - ness, no one will see the Lord." *f* *p*

ho - li - ness, no one will see the Lord." *f* *p*

ho - li - ness, no one will see the Lord." *f* *p*

Apathy

Lyrics: Manne Ideström

Music: Manne Ideström

First System:

- Tempo:** ♩ = 96
- Time Signature:** 3/4
- Key Signature:** B-flat major
- Voices:** Soprano, Alto, Tenor, Bass. All parts are marked "a capella".
- Lyrics:** a - pa - thy, A - pa - thy, a - pa - thy, a - pa - thy
- Dynamics:** *ff*, *f*, *mp*, *f*, *ff*, *f*

Second System (Measures 9-12):

- Tempo:** ♩ = 92
- Time Signature:** 6/4
- Key Signature:** B-flat major
- Voices:** Soprano, Alto, Tenor, Bass.
- Lyrics:** a - pa - thy, a - pa - thy.
- Dynamics:** *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*

Piano Part:

- Tempo:** ♩ = 96
- Time Signature:** 3/4
- Key Signature:** B-flat major
- Lyrics:** A - pa - thy, a - pa - thy, a - pa - thy, a - pa - thy
- Dynamics:** *mp*, *f*, *ff*, *f*
- Notes:** (for rehearsal only), (resume piano)

Footnote: Red. * Red. * Red. *

Apathy

15 *f*
A - pa - thy a be - ha - vi - our that
f
Lea. * Lea. * Lea. *

19 2nd time only
shows no in - terest or e - ner - gy un
f
A - pa - thy is some - one un -

23 1. 2.
will - ing to take ac - tion
1. 2.
will - ing to take ac - tion.
will - ing to take ac - tion
1. 2.

27

Solo or
all women

Does a - pa - thy mean I do not care? Is

32

that a sin in our chur - ches, and ev' - ry day we see much

39

po - ver - ty and co - rup - tion. Does - tion.

46

Are we ig - nor - ing God's prin - ci - ples? Where are our

Are we ig - nor - ing God's prin - ci - ples? Where are our

Are we ig - nor - ing God's prin - ci - ples? Where are our

Are we ig - nor - ing God's prin - ci - ples? Where are our

51

1. tears for Ca - na - da? - da? Ca - na - da.

2. *rit.*

1. tears for Ca - na - da? - da? Ca - na - da.

2.

1. tears for Ca - na - da? - da? Ca - na - da.

2.

1. tears for Ca - na - da? - da? Ca - na - da.

2. *rit.*

Narrator:

We need to change.

Our founding Fathers created a governing framework heavily influenced by biblical principles. However, our nations have become ungodly in several ways. Some of our people are driven by materialism, power, immorality, rebellion, etc. It appears that we have changed and are pushing to keep God out of our nation's affairs. (*Music starts)

Jesus' disciples heard his voice. They obeyed Jesus without delay. They left something behind. The disciples gave up the comfort of a home and guaranteed salary.

Satan will encourage us to pursue anything that leads us away from the Lord. We have to make holiness our goal. One way to start is to honour God's commands.

What about Sabbath day or Sunday? Accept the gift of one day's rest a week. Humble yourself to believe that you need it. Devote yourself to those things that deepen your love for God. Keep the day holy. I have been told about the next two songs - they are true stories.

Remember the Sabbath day and keep it holy.

The Phone Rang

Lyrics by Manne Ideström

Music by Manne Ideström

The musical score for 'The Phone Rang' is written for piano in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The score is divided into three systems of music. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 13. The third system starts at measure 14 and ends at measure 20. The music features a mix of chords and melodic lines in both the treble and bass staves. There are dynamic markings such as *mp* and *ped.* with asterisks. The piece concludes with a final chord in the bass staff.

The Phone Rang

21 *mf*

Red. *

27 *rit.* *a tempo*
Soprano or Tenor Solo

The phone _____

mp *rit.* *a tempo*

34

rang and guess who was call - ing? It was the pas - tor's wife, _____ say - ing

Red. *

41 *Red.* *

I need ___ help on this Sun - day morn - ing, my son has a hoc - key

The Phone Rang

47

game dur-ing church. Sun-day morn - ing came and they went to the game, her

Ped. * Ped. * Ped. *

53

son played — hoc - key and missed — church. Dear God help us — to —

Ped. *

59

change our lives and to de - di - cate — Sun - day to be ho - ly. —

6/4

The Phone Rang

65 *rit. narrator:* ♩ = 100

S. Ac - cept one day of rest per week it's a gift from God, but

A. Ac - cept one day of rest per week it's a gift from God, but

T. Ac - cept one day of rest per week it's a gift from God, but

B. Ac - cept one day of rest per week it's a gift from God, but

70 *rit.*

hum - ble your - self and be - lieve that you need it too.

hum - ble your - self and be - lieve that you need it too. Yes we do.

hum - ble your - self and be - lieve that you need it too. Yes we do.

hum - ble your - self and be - lieve that you need it too. Yes we do.

rit.

Sunday Night

Lyrics by Manne Ideström

Music by Manne Ideström
Soprano or Tenor Solo a tempo

The musical score is written for Soprano and Piano. It begins with a tempo marking of $\text{♩} = 104$ and a key signature of one sharp (F#). The Soprano part starts with a *mf* dynamic and the lyrics "One pas - tor". The Piano accompaniment starts with a *mp* dynamic. At measure 7, the Soprano part becomes *ff dramatic* with the lyrics "told the peo-ple at his church, He said: 'Don't come out to - night. We". The Piano accompaniment also becomes *ff*. At measure 14, the Soprano part has a triplet of eighth notes and the lyrics "want our peo-ple to pray as a fam-i-ly at home, no more ev' - ning ser - vic -". The Piano accompaniment continues with a *mf* dynamic. At measure 21, the Soprano part has the lyrics "es. The youth pas - tor at the same". The Piano accompaniment continues with a *mf* dynamic. The score includes performance markings such as *mf*, *ff dramatic*, and *ff*, as well as dynamic changes and a *Ped. ** marking.

Sunday Night

29

church went to see a mo - vie on that Sun - day night. He tried to

35

hide when he saw some-thing odd: Could it be the pas - tor stand - ing on the oth - er

41

side? Oh yes, it was, it real - ly was the pas - tor, yes it was.

49

Narrator:
In all your ways ac - know - ledge God, He has the an - swer for Sun - day

Narrator:

God has the answer for empty churches on Sunday nights. Perhaps we need to start prayer meetings on Sunday nights and include our children?

We need to pray for Canada and our Federal and Provincial Governments.

Sunday Night

54 $\text{♩} = 100$

S. Per - haps we should o - pen our church on Sun - day eve - nings and in -

A. Per - haps we should o - pen our church on Sun - day eve - nings and in -

T. nights. Per - haps we should o - pen our church on Sun - day eve - nings and in -

B. nights. Per - haps we should o - pen our church on Sun - day eve - nings and in -

59 *rit.*

vite all our fam - i - lies in - clud - ing all our child - ren.

vite all our fam - i - lies in - clud - ing all our child - ren.

vite all our fam - i - lies in - clud - ing all our child - ren.

vite all our fam - i - lies in - clud - ing all our child - ren.

rit.

Faith and finances are intertwined.

God owns everything and yet we might think it is ours? He owns our cash, our possessions and ways to earn more gifts from Him -- we are simply stewards of His assets.

What A Beautiful Home

Lyrics by Manne Ideström

Music by Manne Ideström

♩ = 76 Swing Feel

Soprano

Piano

5 *Visitor*
What a beau - ti - ful

10 *Homeowner*
home you have. Con - gra - tu - la - tions. Thank you, thank - you so

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a Soprano line and a Piano accompaniment. The tempo is marked as 76 beats per minute with a 'Swing Feel'. The lyrics are: 'What a beautiful home you have. Congratulations. Thank you, thank you so'. The score is divided into three systems, with measures 5 and 10 marked at the beginning of the second and third systems respectively.

What A Beautiful Home

14

much. It took me thir - ty years to this point. My first home cost me on - ly

18

two hun - dred thou - sand. I fixed it up and gained fif - ty thou - sand. I al - most dou - bled my —

22

Visitor

first in - vest - ment. I am — ve - ry blessed. Yes, you are — ve - ry

27

Homeowner

blessed! God has real - ly blessed — you. Did you know that — the in -

What A Beautiful Home

31

vest-ment it on-ly took ten years to grow. Then I bought a-no-ther

35

big-ger house and I fixed the base-ment, I sure-ly did. Guess what hap-pened?

39

I gained o-ver two hun-dred thou-sand. You must be kid-ding!

♩ = 88 Straight Eights
Visitor

43

I can't be-lieve it. This is un-real. But

rit. Visitor

What A Beautiful Home

48 $\text{♩} = 88$ Freely

Sam, when you sold your hou - ses, did you give the Lord his share?

54 *Homeowner* *Visitor*

What do you mean by that? I do not un - der - stand. I al - ways paid my tithe. But

fff

59 *Heavy rit.* $\text{♩} = 112$

Sam, but Sam, Who owns your house? Your house be - longs to the

Heavy rit.

64

Lord. You are God's stew - ard. Your house be - longs to the Lord.

What A Beautiful Home

69 *molto rit.* ♩ = 88

Who owns your house? Your house belongs to the Lord.

Who owns your house? Your house belongs to the Lord.

Who owns your house? Your house belongs to the Lord.

Who owns your house? Your house belongs to the Lord.

molto rit. ♩ = 88

74 *one soprano*

You are God's steward. Your house belongs to the Lord. Yes, it does.

You are God's steward. Your house belongs to the Lord. Yes, it does.

You are God's steward. Your house belongs to the Lord. Yes, it does.

You are God's steward. Your house belongs to the Lord. Yes, it does.

The Earth Is The Lord's

9 Unison

earth is the Lord's and ev - ry - thing be - longs to God in - clu - ding

14

all who live in it. So use your funds ac - cor - ding to God's

20

pur - pose for God's work. Your needs and help - ing o - thers.

The Earth Is The Lord's

24 Solo

First give God your tithe, then pay your mort-gage and

28 Unison

food, your car pay-ment, your hous-ing costs and start a sav - ings ac - count, and

33

don't eat out too of - ten, be care - ful how you spend your funds, set a - side funds

38

for a nice va - ca - tion. -tion.

Dear friends,

The next song about a very sensitive subject. This song is written from the perspective of an unborn baby. Before we sing “What is going to happen to Me?” we would like to introduce you to Conductor Boris Brott and Dr. Thomas Verny.

Boris Brott, is a Canadian conductor and motivational speaker. He is one of the most internationally recognized Canadian conductors, having conducted on stages around the world, including Carnegie Hall. He is known for his innovative methods of introducing classical music to new audiences. Over his career, he has commissioned, performed and recorded a wide variety of Canadian works.

Thomas R. Verny is a psychiatrist, writer and academic. He has previously taught at Harvard University, University of Toronto, York University, Toronto and St. Mary’s University Minneapolis, Minnesota.

This musical tells a story from the perspective of an unborn child.

Here are some statements from "*The Secret Life of the UNBORN BABY*", written by Dr. Thomas Verny, MD:

Page 12: "The fetus can see, hear, experience, taste and, on a primitive level, even learn in utero (that is, in the uterus – before birth). Most importantly, he can feel – not with an adult’s sophistication, but feel nonetheless."

Page 22 & 23: It’s even possible to begin teaching an unborn baby. At the very least, a pregnant woman who spends a few minutes each day listening to soothing music could make her child feel more relaxed and tranquil. At most, that early exposure might create in the child a lifelong musical interest. It did for Boris Brott, conductor of the Hamilton (Ontario) Philharmonic Symphony.

(continued on reverse)

One evening, a few years ago, I heard Brott interviewed on the radio. He is a colorful man with a gift for storytelling. On this particular night, he was being quizzed about opera; toward the end of the discussion, the interviewer asked him how he had become interested in music. It was a simple enough question – asked, I suspect, more to kill time than anything else – but it stopped Brott. He hesitated for a moment and said, “You know, this may sound strange, but music has been a part of me since before birth.” Perplexed, the interviewer asked him to explain.

“Well,” said Brott, “as a young man, I was mystified by this unusual ability I had – to play certain pieces sight unseen. I’d be conducting a score for the first time and, suddenly, the cello line would jump out at me; I’d know the flow of the piece even before I turned the page of the score. One day, I mentioned this to my mother, who is a professional cellist. I thought she’d be intrigued because it was always the cello line that was so distinct in my mind. She was; but when she heard what the pieces were, the mystery quickly solved itself. All the scores I knew sight unseen were ones she had played while she was pregnant with me.”

From this book we understand that an unborn baby is:

- Capable of learning
- Able to hear and respond to voices and sounds – including music
- Sensitive to his parents’ feelings
- An active, feeling human being

May God give us wisdom in dealing with this issue.

– Manne

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– Manne

What Is Going To Happen To Me

Words and Music by
Manne Ideström

Andantino ♩ = 80

Piano *sempre legato*

And. * *And.* * *simile*

5

Pno. *pp*

10

Pno. *pp*

The musical score is written for piano and consists of three systems. The first system is in 3/4 time, marked 'Andantino' with a tempo of 80 beats per minute. It features a melody in the right hand and a bass line in the left hand, both marked 'sempre legato'. The second system starts at measure 5 and continues the melody and bass line, marked 'pp'. The third system starts at measure 10 and features a complex texture with multiple chords in the right hand and a bass line in the left hand, also marked 'pp'. The score concludes with a 4/4 time signature.

Female Narrator:

We Christians believe that very early in the womb, every person is given their identity with personal qualities. Therefore, there is a desire not to accept abortion as something natural. Every person has the right to live.

To interrupt the Child's development and maturity is to prevent God's purpose for man. But the gospel is to always recall a principle. That every situation should meet both grace and truth.

(Stanley Sjöberg)

What Is Going To Happen To Me

♩ = 120

20 *Woman speaking*

S

What was that? What was that? What's that sound? It is a ba-by!

Pno.

Cello- on the cello body, or a string bass doing the same.

pp *p* *mp* *f* *f*

26

S

It is a heart-beat! It is a heart-beat! It is an un-born ba-by's heart-beat! —

Pno.

ff *mp* *p*

♩ = 84

30

S

Pno.

ff *mp* *p*

33 *Unborn child singing*

S/A

1. Lord__ in sor - row I call un - to you. You are my cre - a - tor and God.____
 2. Lord__ please speak to my mom and my dad. Tell the doc - tor I want to live.____

Pno.

37 *Tutti women of the choir*

S/A

1. Now__ I am__ in my mo - ther's womb. What is go - ing to hap - pen to me?____
 I want to live a nor - mal life.____ What is go - ing to hap - pen to

Pno.

41 *Full Choir*

S

2. me?____ Lord, hear my des - per - ate cry. Will__ my life be

A

2. me?____ Lord, hear my des - per - ate, des - per - ate cry. Will__ my life be

T

2. Lord, hear my des - per - ate cry.____ Will__ my life be

B

2. Lord, hear my des - per - ate cry.____ Will my life be

Pno.

What Is Going To Happen To Me

45

S
 torn from me? My heart - beat is speed - ing. What is go - ing to hap - pen to

A
 torn from me? My heart - beat is speed - ing. What is go - ing to hap - pen to

T
 torn from me? My heart - beat is speed - ing. What is go - ing to hap - pen to

B
 torn from me? My heart - beat is speed - ing. What is go - ing to hap - pen to

Pno.

49

rit. *Unborn child singing*
 S/A

S
 me? 3. Lord speak to some - one a - bout me. Now I hear the doc - tors are

A
 me? 4. Chris - tians if you are qui - et, you in - di - rect - ly are

T
 me?

B
 me?

rit.

Pno.

53

S/A

say - ing: _____ We _____ are go - ing to kill _____ her. Which way are we do - ing this

guil - ty. _____ Go - vern - ment what are _____ you do - ing? Why do you _____ a - gree to

T

B

Pno.

57

Full Choir

S

1. _____ 2. _____
 job? _____ kill? _____ Lord, hear my des - per - ate cry.

A

1. _____ 2. _____
 job? _____ kill? _____ Lord, hear my des - per - ate, des - per - ate cry.

T

1. _____ 2. _____
 Lord, hear my des - per - ate cry. _____

B

1. _____ 2. _____
 Lord, hear my des - per - ate cry. _____

Pno.

What Is Going To Happen To Me

61

S Will my life be torn from me? My heart-beat is speed-ing.

A Will my life be torn from me? My heart-beat is speed-ing.

T Will my life be torn from me? My heart-beat is speed-ing.

B Will my life be torn from me? My heart-beat is speed-ing.

Pno.

65

rit. What is go-ing to hap-pen to me? Gov-ern-ment, what are you

Slower ♩ = 80

S What is go-ing to hap-pen to me? Gov-ern-ment, what are you

A What is go-ing to hap-pen to me? Gov-ern-ment, what are you

T What is go-ing to hap-pen to me? Gov-ern-ment, what are you

B What is go-ing to hap-pen to me? Gov-ern-ment, what are you

65

rit. *Slower* ♩ = 80

Pno.

68

S do - ing? Why do you a-gree to kill ba - bies? Did you know that we

A do - ing? Why do you a-gree to kill ba - bies? Did you know that we

T do - ing? Why do you a-gree to kill ba - bies? Did you know that we

B do - ing? Why do you a-gree to kill ba - bies? Did you know that we

Pno.

72

S reap what we sow? That in - cludes you too.

A reap what we sow? That in - cludes you too.

T reap what we sow? That in - cludes you too.

B reap what we sow? That in - cludes you too.

Pno.

sempre legato

Red. *

Pno.

76

Ped. * simile

81

pp

pp

86

Pno.

Female Narrator:

Psalm 139:13-14

"For you formed my inward parts; you knitted me together in my mother's womb. I praise you, for I am fearfully and wonderfully made."

(*Music starts here. Narrator continues reading.)

Since R. V. Morgentaler in 1988 abortion has been legal in Canada, and since the Canadian government has not created any new legislation protecting the unborn, Canada remained one of the only countries in the world without any abortion laws at all. Unfortunately, the elected leaders of our country are out of touch with the reality of abortions. (WeNeedLaw.ca)

Narrator:

Hear me, my people, and I will warn you--If you would only listen to me, Israel! You shall have no foreign god among you; you shall not worship any god other me.

"But my people would not listen to me; Israel would not submit to me." "If my people would only listen to me, if Israel would only follow my ways." (New International Version)

Thousand years later, today - is the Lord saying: "oh my people, if you only would listen to me? But my people did not listen to me." Oh that my church would listen to me!

Are we following God's laws and principles - or is it all about me?

Oh, That My People

Lyrics modified from Psalm 81:8-14
by Manne Idestrom

Music by Manne Idestrom

$\text{♩} = 92$

Piano

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. The first system starts with a piano (*mf*) dynamic. The second system begins at measure 6. The third system begins at measure 11 and includes a crescendo from *mf* to *f*. The score includes treble and bass clefs, a grand staff brace, and various musical notations such as notes, rests, and dynamic markings.

Oh, That My People

Sopranos

17 *f*
 Oh that my peo-ple would lis - ten to me. Oh that my peo-ple would _

Altos

f
 Oh that my peo-ple would lis - ten to me. Oh that my peo-ple would _

Leg. * *Leg.* *

23
 lis - ten to me. Oh that my peo-ple would lis - ten to me.

lis - ten to me. Oh that my peo-ple would lis - ten to me.

Tenors

mf

Oh that my peo-ple would lis - ten to me. _

Basses

mf

Oh that my peo-ple would lis - ten to me. _

Leg. *

Oh, That My People

29 *rit. 2nd x*

Oh that my Church would lis - ten to me. me.

Oh that my Church would lis - ten to me. me.

Oh that my Church would lis - ten to me. me.

Oh that my Church would lis - ten to me. me.

rit. 2nd x

36 *f*

f Oh that my peo-ple would lis - ten to me. Oh that my peo-ple would

f Oh that my peo-ple would lis - ten to me. Oh that my peo-ple would

mf Leo. * Leo. *

Oh, That My People

43

lis - ten to me. Oh that my peo-ple would lis - ten to me. Oh that my

lis - ten to me. Oh that my peo-ple would lis - ten to me. Oh that my

Oh that my peo-ple would lis - ten to me. Oh that my

Oh that my peo-ple would lis - ten to me. Oh that my

f

f

Leg. *

50

Church would lis - ten to me. Christ-ians, read God's word.

Church would lis - ten to me. Christ-ians, read God's word.

Church would lis - ten to me. Christ-ians, read God's word.

Church would lis - ten to me. Christ-ians, read God's word.

rit.

pp

pp

pp

pp

rit.

pp

Love Your Neighbour

13 *rit.* *fff* *mf* = 92 *Solo I*
 Oh yes. Je - sus was not a white man, his
fff *mf* *Solo II*
 Oh yes. Now is the time for the Church to wake up! —
 Oh yes.
 Oh yes.

rit. *fff* *mf* = 92
 Ped. * Ped. *

19
 skin co-lour was — much dark - er. He was a Jew and the Son of God, a man lov-ing all our
 Are we pro-duc - ing good fruits? Don't be a hy - po-crite but live — a God - ly

24

1. ra - ces. 2. Love God most high with all your heart, your mind and life.

mf

1. Love God most high with all your heart, your mind and

29

1. strength. The se-cond com-mand is love your neigh - bour as your - self.

1. strength. The se-cond com-mand is love your neigh - bour as your, as your-self.

mf

Love Your Neighbour

♩ = 104
Solo by a female mother
mp

34

2.

rit.

-self. _____ Love God most

as your-self.

2.

mp

mp

♩ = 104

39

high with all your heart, your mind and strength. The se- cond com- mand is love your

44

rit.

Freely

f

ff

rit.

mp

neigh - bour as your - self. My son, my son lis - ten to me. A

rit.

Freely

f

ff

rit.

49

♩ = 104

man in a Tor - on - to church said this: "the blacks are com - ing to my church, so

♩ = 104

mp

Love Your Neighbour

53 *rit.* *a tempo*

I am leav-ing my church soon, to find a - no - ther white church." — What is wrong with us

mp

rit. *a tempo*

58 *mf*

Chris - tians? Are we ig - nor - ing God's prin - ci - ples, de - cade af - ter de - cade. Are

mf

63 *Freely* *f*

we go - ing to change? — My son, — my Son, — the

Freely

f

67 *rit.*

se - cond com - mand is love your neigh - bour as — your - self. —

rit.

Narrator:

North America was partly built on White Supremacy!
Hopefully Canada was and is not as extreme as USA?
We also have injustice - in the justice system!
However, we as a Nation should be sorry and repent of how we treated the Indigenous People,
the Japanese People, the German People, the Jewish People, the Black People and many more!

South Of The Border

Lyrics by Manne Ideström

Music by Manne Ideström

The musical score is written for voice and piano. It features a bass line for the voice and a grand staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as quarter note = 108. The dynamics are marked as *mf* (mezzo-forte). The score is divided into three systems. The first system (measures 1-5) includes the lyrics: "If you are pulled o - ver by the po-lice don't". The second system (measures 6-10) includes the lyrics: "put your hands in your poc - kets my child, lift your hands! O - ther-wise you could get". The third system (measures 11-15) includes the lyrics: "killed? Twen - ty years a - go, I went to a Chris-tian u-ni - ver - si - ty, I". The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamic markings like *rit.* (ritardando) and *a tempo*. There are also performance instructions like *Red.* and asterisks (*) at the bottom of the piano part.

South Of The Border

16

sang in the choir and in the spring we went on tour. We

20

had wonderful concerts, we sang about Jesus our Saviour, we always sang in

25

large white churches, food and lodging was provided. At

29

night we were billeted in homes and one hundred kids went to their families, but the

33 *rit.*

rest of us, on-ly black kids, we were ta - ken to a ho - tel!

37 $\text{♩} = 92$

What is wrong with us Chris - tians? Are we ig - nor - ing God's prin - ci - ples, de - cade af - ter

What is wrong with us Chris - tians? Are we ig - nor - ing God's prin - ci - ples, de - cade af - ter

What is wrong with us Chris - tians? Are we ig - nor - ing God's prin - ci - ples, de - cade af - ter

What is wrong with us Chris - tians? Are we ig - nor - ing God's prin - ci - ples, de - cade af - ter

South Of The Border

42

de - cade. Will we turn from our wick - ed ways. _____ ways. _____ My

de - cade. Will we turn from our wick - ed, wick - ed ways. wick - ed ways.

de - cade. Will we turn from our wick - ed, wick - ed ways. wick - ed ways.

de - cade. Will we turn from our wick - ed ways. _____ ways. _____

Solo

46 $\text{♩} = 72$ **Freely**

daugh-ter, the white Chris-tians have to re-pent, and we blacks have to for-give, for - give. _____

Ped. *

Narrator:

What is required of us to pray effectively? Before coming to the Lord with our petitions, we must first confess our sins and turn from them. While we are singing, please ask Jesus to cleanse your heart and align you to His will for your life.

Let us pray quietly!

There Are Consequences

Lyrics by Manne Ideström

Music by Manne Ideström

The musical score is for the hymn "There Are Consequences". It is written for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked as quarter note = 96. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "We know that there are consequences". The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics. The piano accompaniment starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) later in the piece. The score includes a narrator's introduction and a prayer instruction.

There Are Consequences

7

con - se - quen - ces if we ig - nore your com - mands.

con - se - quen - ces if we ig - nore your com - mands.

con - se - quen - ces if we ig - nore your com - mands.

con - se - quen - ces if we ig - nore your com - mands.

Ped. *

13

f Now we come to you for help. help.

f Now we come to you for help. help.

f Now we come to you for help. help.

f Now we come to you for help. help.

f Ped. *mp*

19

mf

We cry out to God most high,

26

mf

you are the on - ly one who can change and re - form God's peo -

mf

you are the on - ly one who can change and re - form God's peo -

mf

you are the on - ly one who can change and re - form God's peo -

mf

you are the on - ly one who can change and re - form God's peo -

There Are Consequences

33

ple -ple Lord have *pp*

mf *pp*

Ceo. *

40

mer - cy on us, your peo - ple. We the chris - tians who have turned a - way.

mer - cy on us, your peo - ple. We the chris - tians who have turned a - way.

mer - cy on us, your peo - ple. We the chris - tians who have turned a - way.

mer - cy on us, your peo - ple. We the chris - tians who have turned a - way.

There Are Consequences

47 *mp* = 88

Cleanse our hearts make these white as snow. snow.

Cleanse our hearts — make these white as snow. snow.

Cleanse our hearts make these white as snow. snow.

Cleanse our hearts — make these white as snow. snow.

mp

Leg. *

54 *mp*

Lord have mer - cy on Ca - na - da, our gov - ern -

Lord have mer - cy on Ca - na - da, our gov - ern -

Lord have mer - cy on Ca - na - da, our gov - ern -

Lord — have mer - cy on Ca - na - da, our gov - ern -

God Most High

Lyrics by Manne Ideström

Music by Manne Ideström

Tempo: ♩ = 96
Time Signature: 3/4
Key Signature: B-flat major

Soprano: *rit.* (measures 1-4), *Solo mf* (measures 5-6), *f* (measures 7-10)

Bass: *Solo mf* (measures 5-6), *f* (measures 7-10)

Piano: *f* (measures 1-4), *rit.* (measures 5-6), *mf* (measures 7-10)

Lyrics:
Soprano: God most high.
Bass: God most high.
Soprano: God most high.
Sopranos tutti: and bold - ly pray,
Altos tutti: and bold - ly pray,
Tenors tutti: and bold - ly pray,
Basses tutti: and bold - ly pray,
Basses Solo: we hum - ble our seloves and bold - ly pray, we

God Most High

13 *Solo*

we seek — your face have

seek — your face have mer - cy on us, have

19 *rit.* ***p*** *a tempo* ***p***

Sopranos tutti

mer - cy on us. God — most high, — God — most high, we hum - ble our -

Altos tutti ***p***

God — most high, God — most high, — we — hum - ble our -

Tenors tutti ***p***

God most high, God — most high, we hum - ble our -

Basses tutti ***p***

mer - cy on us. God most high, — God — most high, — we — hum - ble our -

rit. *a tempo* ***p***

God Most High

26 *f* *rit.*

selves and bold - ly pray, we seek your face, we seek your face, have

selves and bold - ly pray, we seek your face, we seek your face, have

selves and bold - ly pray, we seek your face, we seek your face, have

selves and bold - ly pray, we seek your face, we seek your face, have

33 *rit.* *a tempo*

mer - cy on us, have mer - cy on us.

mer - cy on us, have mer - cy on us.

mer - cy on us, have mer - cy on us.

mer - cy on us, have mer - cy on us.

God Most High

40 *rit.* $\text{♩} = 92$ *Solo* *mf* *f*

God most high have mer - cy on us, have mer - cy on

Sopranos and Altos *mf* *f*

God most high, God most high, we hum - ble our - selves and

mf *f*

God most high, God most high, we hum - ble our - selves and

mf *f*

God most high, God most high, we hum - ble our - selves and

rit. $\text{♩} = 92$ *mf* *f*

47 *ff*

us we pray. God most high have mer - cy on us, have

ff

bold - ly pray, we seek your face, change our hearts, change our

ff

bold - ly pray, we seek your face, change our hearts, change our

ff

bold - ly pray, we seek your face, change our hearts, change our

54

1. 2. *rit.*

mer - cy on us. -cy on us, on us.

1. 2.

hearts, have mer - cy on us. mer - cy on us.

1. 2.

hearts, have mer - cy on us. mer - cy on us.

1. 2. *rit.*

hearts, have mer - cy on us. mer - cy on us.

Our Father

Lyrics: Manne Ideström

Music: Manne Ideström

♩ = 92

mp

Soprano Solo

Soprano Alto

Tenor Bass

Piano

mp

Our Fa - ther

Our

8

your name is ho - ly for - give us our

S

A

T

B

8

Fa - ther your name is ho - ly

15

debts ___ as we for-give our debt-ors.

S
A
T
B

for - give us our debts ___ as we for-give our debt -

21

We hum - ble our - selves, we seek ___ your

S
A
T
B

ors. ___ We hum - ble our - selves, ___

pp *mp* *pp* *mp*

27 *f*
face, we turn from our wick-ed ways.

mp
we seek your face *f* we

27

32 *rit. mp*
We hum-ble our-selves, we seek your face. *mp* ,

mp ,
turn from our wick-ed ways and pray, pray, pray for our coun-try.

32 *rit.* ,
mp ,

Our Father

38 $\text{♩} = 84$

S *p* *mf* *f*
Peace, peace a won - der - ful peace, let God's

A *p* *mf* *f*
Peace, peace a won - der - ful peace, let God's

T *p* *mf* *f*
Peace, peace a won - der - ful peace, let God's

B *p* *mf* *f*
Peace, peace a won - der - ful peace, let God's

38 $\text{♩} = 84$

mf *f*

ped. * ped. *

43 *p* *ppp*

S | 1, 2. | 3. |
peace now co - ver our coun - try. coun - try. Hmm

A *p* *ppp*
peace now co - ver our coun - try. coun - try. Hmm

T *p* *ppp*
peace now co - ver our coun - try. coun - try. Hmm

B *p* | 1, 2. | 3. |
peace now co - ver our coun - try. coun - try. Hmm

43 *p*

Heavenly Father,

We come before you today to ask Your forgiveness and to seek Your direction and Guidance for our country.

We have sinned against you!

We have ridiculed Your principals?

We have forgotten that you Lord created us!

Do we believe that you Most High has a plan for our lives?

Christians have we forgotten that without Holiness no-one will see the Lord?

Christians, some of us have forgotten to listen to God?

Christians, some of us have forgotten to Trust in the Lord? Without Faith it is impossible to please God - have we lost our Faith?

Christians, have we forgotten to keep the Sabbath or Sunday holy?

Christians, have we forgotten to give back to the Lord what belongs to him?

Christians, have we been quiet about killing the unborn?

Christians, have we forgotten that there are only two genders?

We are sorry and repent of how we treated the Indigenous People, the Japanese People, the German People, the Jewish People, the Black People and other people in our country!

Forgive us and search us, Oh, God, and know our hearts Today;

Cleanse us from every sin and set us free.

Amen

Salvation and Power

Lyrics adapted from Rev. 7:10, 12

Music by Manne Ideström

mf $\text{♩} = 100$

Soprano
Sal - va - tion be - longs to our God, to our God,

Alto
Sal - va - tion be - longs to our God, to our God,

Tenor
Sal - va - tion be - longs to our God, to our God,

Bass
Sal - va - tion be - longs to our God, to our God,

mf $\text{♩} = 100$

for rehearsal only

6

who sits up - on the throne, who sits up - on the throne, and un - to the

who sits up - on the throne, who sits up - on the throne, and un - to the

who sits up - on the throne, who sits up - on the throne, and un - to the

who sits up - on the throne, who sits up - on the throne, and un - to the

Salvation and Power

12 *f*
 Lamb! Praise and glo - ry ———— praise and glo - ry, wis - dom and —
f
 Lamb! Praise and glo - ry, glo - ry ———— praise and glo - ry, wis - dom and —
f
 Lamb! Praise and glo - ry, glo - ry ———— praise and glo - ry, wis - dom and —
f
 Lamb! Praise and glo - ry, glo - ry ———— praise and glo - ry, wis - dom and —

18 *ff*
 thanks, hon - our and pow - er and strength, be to our God — for - ev - er and —
ff
 thanks, hon - our and pow - er and strength, — be to our God — for - ev - er and —
ff
 thanks, hon - our and pow - er and strength, be to our God — for - ev - er and —
ff
 thanks, hon - our and pow - er — and strength, — be to our God for - ev - er and —

Salvation and Power

24

ev - er, for - ev - er and ev - er A - men

ev - er, for - ev - er and ev - er A - men, A -

ev - er, for - ev - er and ev - er A - men, A -

ev - er, for - ev - er and ev - er A - men,

rit.
p

28

men Sal - va - tion be - longs to our God Sal -

men Sal - va - tion be - longs to our God Sal -

men Sal - va - tion be - longs to our God Sal -

men Sal - va - tion be - longs to our God Sal -

f

f

f

f

♩ = 92

Salvation and Power

31

va - tion be - longs to our God, to our God who
 God who sits up - on the throne. Sal - va - tion be - longs to our
 God who sits up - on the throne. to our God, Sal - va - tion be - longs to our
 va - tion be - longs to our God, to our God

34

sits up - on the throne, who sits up - on the throne, and un - to the Lamb.
 God who sits up - on the throne,
 God who sits up - on the throne, the throne, Praise and
 un - to the Lamb. un - to the Lamb. un - to the Lamb.

37

Praise and glo - ry, praise and glo - ry, wis - dom and thanks, hon - our and
Glo - ry, wis - dom and thanks, hon - our and
glo - ry, wis - dom and thanks, hon - our and
glo - ry, praise and glo - ry, praise and glo - ry,

40

po - wer and strength be to our God for -
po - wer and strength, wis - dom and thanks,
po - wer and strength be to our God for -
wis - dom and thanks, wis - dom and thanks,

Salvation and Power

42 *rit.*

The musical score is written for voice and piano. It consists of five systems of staves. The first system has a vocal line (treble clef) with lyrics: "ev - er and ev - er, for - ev - er and ev - er. A - men." The second system has a vocal line (treble clef) with lyrics: "ho - nour be to our God. A - men." The third system has a vocal line (bass clef) with lyrics: "ev - er and ev - er, for - ev - er and ev - er. A - men." The fourth system has a vocal line (bass clef) with lyrics: "hon - our and pow - er and strength to our God, A - men." The fifth system is a piano accompaniment with two staves (treble and bass clefs). The score includes a tempo marking "rit." at the beginning and end of the piece. The key signature is three flats (B-flat major/D minor) and the time signature changes from 5/4 to 4/4.

ev - er and ev - er, for - ev - er and ev - er. A - men.

ho - nour be to our God. A - men.

ev - er and ev - er, for - ev - er and ev - er. A - men.

hon - our and pow - er and strength to our God, A - men.

rit.

Give Him Glory, Honour, Glory and Honour and Praise

Lyrics by Manne Ideström

Music by Manne Ideström

$\text{♩} = 112$

Soprano

Alto

Tenor

Bass

Piano

$\text{♩} = 112$

5

Give Him glo - ry — Glo - ry and hon - our and

Give Him glo - ry — Glo - ry and hon - our and

and hon - our; — Glo - ry and hon - our and

and hon - our; — Glo - ry and hon - our and

Give Him Glory, Honour,
Glory and Honour and Praise

9

praise and wis - dom. — Po - wer and wis - dom and
praise and wis - dom. — Po - wer and wis - dom and
praise for He is pow - er, — Po - wer and wis - dom and
praise for He is pow - er, — Po - wer and wis - dom and

13

strength so
strength so
strength so lift your — voi - ces, — re - jice in the
strength so lift your — voi - ces, — re - jice in the

Give Him Glory, Honour,
Glory and Honour and Praise

17

So lift up your voi - ces and sing His praise. —

So lift up your voi - ces and sing His praise. —

Lord! So lift up your voi - ces and sing His praise

Lord! So lift up your voi - ces and sing His praise

20

Praise the Lord! Give Him glo - ry, —

Praise the Lord! Give Him glo - ry, —

Praise the Lord! and

Praise the Lord! and

Give Him Glory, Honour,
Glory and Honour and Praise

24

hon - our, — Glo - ry and hon - our and praise. For He is a - ble, — and

hon - our, — Glo - ry and hon - our and praise. For He is a - ble, — and

hon - our, — Glo - ry and hon - our and praise. For He is a - ble, — and

hon - our, — Glo - ry and hon - our and praise. For He is a - ble, — and

28

will - ing, — to meet ev' - ry need that is here; So lift your —

will - ing, — to meet ev' - ry need that is here; So lift your —

will - ing, — to meet ev' - ry need that is here; So lift your

will - ing, — to meet ev' - ry need that is here; So lift your

Give Him Glory, Honour,
Glory and Honour and Praise

32

voic - es — re - joice in the Lord. So lift up your voic - es and

voic - es — re - joice in the Lord. So lift up your voic - es and

voic - es — re - joice in the Lord. So lift up your voic - es and

voic - es — re - joice in the Lord. So lift up your voic - es and

The musical score for measures 32-35 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a four-part setting, with lyrics: "voic - es — re - joice in the Lord. So lift up your voic - es and". The piano accompaniment features a steady bass line and chords in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. There are two changes in meter: from 4/4 to 6/8 at measure 33, and back to 4/4 at measure 34.

36

sing His praise! — Praise the Lord!

The musical score for measures 36-39 consists of four vocal staves and a piano accompaniment. The vocal parts are in a four-part setting, with lyrics: "sing His praise! — Praise the Lord!". The piano accompaniment features a steady bass line and chords in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. There are two changes in meter: from 4/4 to 6/8 at measure 37, and back to 4/4 at measure 38.

Give Him Glory, Honour,
Glory and Honour and Praise

39

Give Him glo - ry, — hon - our, — glo - ry and hon - our and
 Give Him glo - ry, — hon - our, — glo - ry and hon - our and
 and hon - our, — glo - ry and hon - our and
 and hon - our, — glo - ry and hon - our and

43

praise! For He is ho - ly, — per - fect. — He's ho - ly, per - fect, right - eous
 praise! For He is ho - ly, — per - fect. — He's ho - ly, per - fect, right - eous
 praise! For He is ho - ly, — per - fect. — He's ho - ly, per - fect, right - eous
 praise! For He is ho - ly, — per - fect. — He's ho - ly, per - fect, right - eous

Give Him Glory, Honour,
Glory and Honour and Praise

47

God. So lift your voice. re-joyce in the

God. So lift up your voice, lift up your voice. Re-joyce in, re -

God. So lift up your voice, lift up your voice. Re-joyce re -

God. So lift up your voice, lift up your voice. re -

51

Lord. So lift up your voices and sing His praise.

joyce in the Lord! So lift up your voices and sing His praise.

joyce in the Lord! So lift up your voices and sing His praise. —

joyce in the Lord! So lift up your voices and sing His praise.

Give Him Glory, Honour,
Glory and Honour and Praise

54 *rit.* *ff* *heavy rit.*

Praise the Lord.

ff

Praise the Lord. Praise the Lord.

ff

Praise the Lord. Praise the Lord.

rit. *ff* *heavy rit.*

The musical score is written for a choir and piano. It consists of five systems of staves. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are 'Praise the Lord.' The tempo markings are *rit.* (ritardando) and *heavy rit.* (heavy ritardando). The dynamic marking is *ff* (fortissimo). The score features various musical notations including notes, rests, and slurs. The piano part includes chords and arpeggiated figures. The vocal parts have long notes with slurs, indicating a sustained melody. The piano part provides harmonic support with chords and moving lines.

